

EIN KOMPLIMENT

E-Bass

Musik: Florian Weger,
Rüdiger Linhof, Peter Brugger
Text: Peter Brugger
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

8 **A**
ff

12 1.

16 2. **B** 1.x tacet bis *
mf

21 *

27 play!
1.x
2.x

31

35 **C** §
f

39

43 

47 

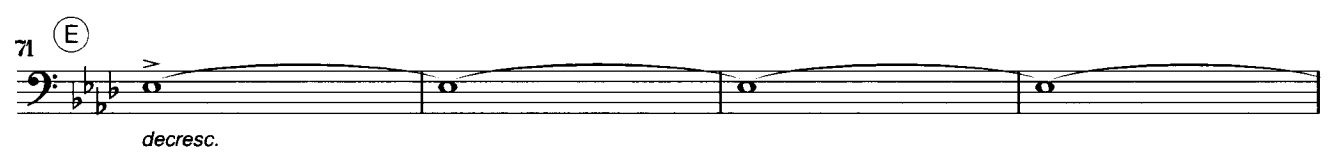
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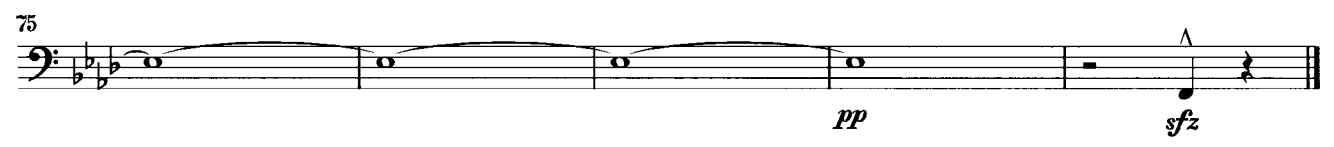
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EIN KOMPLIMENT

Bass in Bb

Musik: Florian Weger,
Rüdiger Linhof, Peter Brugger
Text: Peter Brugger
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

8 ^(A)
ff

12 ^{1.}

16 ^{2.} ^(B) 1.x tacet bis *
mf

21 *

27 play!
1.x
2.x

31 *

35 ^(C) ^f

39

43 

47 

51 

55 

59 

63 

67 

71 

75 

EIN KOMPLIMENT

2. Bass in C

Musik: Florian Weger,
Rüdiger Linhof, Peter Brugger
Text: Peter Brugger
Arrangement: Erwin Jahreis

Fast Rock (♩ = 159)

8 **(A)**

ff

Musical staff 8-11: Bass line starting with a measure rest of 8 measures, followed by a first ending bracket labeled (A) containing four measures of eighth notes. Dynamics: *ff*.

12

Musical staff 12-15: Bass line with eighth notes. First ending bracket labeled 1. above the staff.

16

2. **(B)** 1.x tacet bis *

mf

Musical staff 16-19: Bass line with eighth notes. Second ending bracket labeled 2. above the staff. Measure 19 has a first ending bracket labeled (B) 1.x tacet bis * above it. Dynamics: *mf*.

21

Musical staff 21-26: Bass line with half notes and quarter notes. Measure 26 has a first ending bracket labeled * above it.

27

play!

1.x

2.x

Musical staff 27-30: Bass line with eighth notes and quarter notes. Measure 27 has a first ending bracket labeled 1.x above it. Measure 30 has a first ending bracket labeled 2.x below it. Dynamics: *mf*.

31

Musical staff 31-34: Bass line with eighth notes and quarter notes. Measure 34 has a first ending bracket above it.

35 **(C)** %

f

Musical staff 35-38: Bass line with eighth notes. Measure 35 has a first ending bracket labeled (C) % above it. Dynamics: *f*.

39

Musical staff 39-42: Bass line with eighth notes and quarter notes.

43 

47 

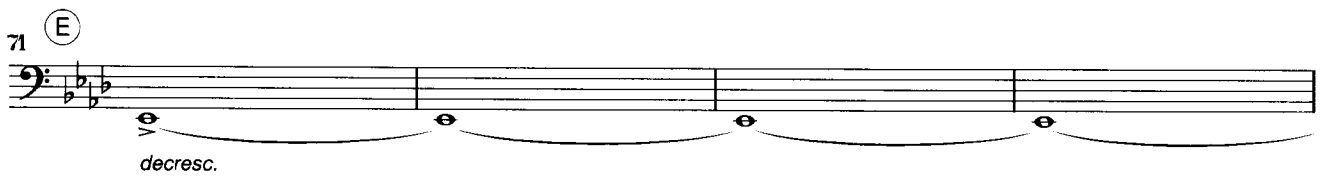
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